

# Вспоминаем мы детство

В. Таушанжи

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Сердечно  $\text{♩} = 110$



Малые 1

Малые 2

Альтовые 1

Альтовые 2

Басовые

*p*

$\text{♩} = 110$

*p*

*p*

*p*

*p*

*p*

инструментовка В. Комиссарова

Флейта

Кларнет

*mp*

$\text{♩} = 110$

$\text{♩} = 110$

Баян 1

Баян 2

Сердечно  $\text{♩} = 110$



Голос

Балалайка прима

Балалайка секунда

Балалайка альт

Бас Контрабас

$\text{♩} = 110$

5

This musical score page contains ten staves of music for a string quartet (two violins, one viola, one cello) and a piano. The music is in common time and consists of five systems (measures 5-9) followed by a repeat sign and two endings (measures 10-11).

The instrumentation includes:

- String Quartet (2 Violins, Viola, Cello)
- Piano (Pianist)

Measure 5:

- Violin 1: Playing eighth-note patterns.
- Violin 2: Playing eighth-note patterns.
- Viola: Playing eighth-note patterns.
- Cello: Playing eighth-note patterns.
- Piano: Playing eighth-note patterns. Dynamics: *mf*.

Measure 6:

- Violin 1: Playing eighth-note patterns.
- Violin 2: Playing eighth-note patterns.
- Viola: Playing eighth-note patterns.
- Cello: Playing eighth-note patterns.
- Piano: Playing eighth-note patterns. Dynamics: *mf*.

Measure 7:

- Violin 1: Playing eighth-note patterns.
- Violin 2: Playing eighth-note patterns.
- Viola: Playing eighth-note patterns.
- Cello: Playing eighth-note patterns.
- Piano: Playing eighth-note patterns. Dynamics: *mf*.

Measure 8:

- Violin 1: Playing eighth-note patterns.
- Violin 2: Playing eighth-note patterns.
- Viola: Playing eighth-note patterns.
- Cello: Playing eighth-note patterns.
- Piano: Playing eighth-note patterns. Dynamics: *mp*.

Measure 9:

- Violin 1: Playing eighth-note patterns.
- Violin 2: Playing eighth-note patterns.
- Viola: Playing eighth-note patterns.
- Cello: Playing eighth-note patterns.
- Piano: Playing eighth-note patterns. Dynamics: *mf*.

Measure 10 (Ending 1):

- Violin 1: Playing eighth-note patterns.
- Violin 2: Playing eighth-note patterns.
- Viola: Playing eighth-note patterns.
- Cello: Playing eighth-note patterns.
- Piano: Playing eighth-note patterns. Dynamics: *mp*.

Measure 11 (Ending 2):

- Violin 1: Playing eighth-note patterns.
- Violin 2: Playing eighth-note patterns.
- Viola: Playing eighth-note patterns.
- Cello: Playing eighth-note patterns.
- Piano: Playing eighth-note patterns. Dynamics: *mf*.

Measure 12 (Piano):

- Piano: Playing eighth-note patterns.

8

1

p

p

mp

mp

1

mp

mp

mp

mp

p

p

11

A musical score page featuring five staves of music. The top staff uses a treble clef, the second and third staves use a treble clef with a sharp sign, the fourth staff uses a bass clef, and the bottom staff uses a bass clef.

- Measure 11:** The first two staves begin with eighth-note grace notes followed by sustained notes. The third staff has a single eighth note. The fourth and fifth staves have rests.
- Measure 12:** The first two staves feature sixteenth-note patterns with grace notes. The third staff has a sixteenth-note pattern. The fourth and fifth staves have rests.
- Measure 13:** The first two staves show eighth-note patterns with grace notes. The third staff has a sixteenth-note pattern. The fourth and fifth staves have rests.
- Measure 14:** The first two staves show eighth-note patterns with grace notes. The third staff has a sixteenth-note pattern. The fourth and fifth staves have rests.
- Measure 15:** The first two staves show eighth-note patterns with grace notes. The third staff has a sixteenth-note pattern. The fourth and fifth staves have rests.

The score concludes with a final measure at the bottom of the page, which includes a bass clef and a bass staff, though it appears to be a continuation of the previous measure's rest pattern.

14

This page contains four staves of musical notation. The top two staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The third staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp.

The first measure (measures 14) consists of six measures of music. The first three measures feature sustained notes with grace notes above them. The fourth measure has a dynamic marking 'p' (piano). The fifth measure has a dynamic marking 'p' (piano). The sixth measure features sustained notes with grace notes above them.

The second measure (measures 15) consists of six measures of music. The first three measures feature sixteenth-note patterns with grace notes above them. The fourth measure has a dynamic marking 'p' (piano). The fifth measure has a dynamic marking 'p' (piano). The sixth measure features sixteenth-note patterns with grace notes above them.

The third measure (measures 16) consists of three measures of music. All measures are silent.

The fourth measure (measures 17) consists of three measures of music. The first measure features eighth-note patterns with grace notes above them. The second measure features eighth-note patterns with grace notes above them. The third measure features eighth-note patterns with grace notes above them.

17

2

mp

mp

mp

mp

mp

p

mp

2

mf

mp

mp

mp

A page from a musical score for two pianos, page 20. The score consists of six staves of music. The top three staves are in common time with a key signature of one sharp (F#). The bottom three staves are in common time with a key signature of two sharps (G major). The music features various note heads, stems, and bar lines. Measure numbers 20 and 21 are indicated at the beginning of each staff. Measure 20 ends with a repeat sign and a double bar line, leading into measure 21. Measure 21 continues with the same patterns. Measure 22 begins with a single bar line. Measure 23 begins with a single bar line. Measure 24 begins with a single bar line. Measure 25 begins with a single bar line. Measure 26 begins with a single bar line. Measure 27 begins with a single bar line. Measure 28 begins with a single bar line. Measure 29 begins with a single bar line. Measure 30 begins with a single bar line. Measure 31 begins with a single bar line. Measure 32 begins with a single bar line. Measure 33 begins with a single bar line. Measure 34 begins with a single bar line. Measure 35 begins with a single bar line. Measure 36 begins with a single bar line. Measure 37 begins with a single bar line. Measure 38 begins with a single bar line. Measure 39 begins with a single bar line. Measure 40 begins with a single bar line. Measure 41 begins with a single bar line. Measure 42 begins with a single bar line. Measure 43 begins with a single bar line. Measure 44 begins with a single bar line. Measure 45 begins with a single bar line. Measure 46 begins with a single bar line. Measure 47 begins with a single bar line. Measure 48 begins with a single bar line. Measure 49 begins with a single bar line. Measure 50 begins with a single bar line. Measure 51 begins with a single bar line. Measure 52 begins with a single bar line. Measure 53 begins with a single bar line. Measure 54 begins with a single bar line. Measure 55 begins with a single bar line. Measure 56 begins with a single bar line. Measure 57 begins with a single bar line. Measure 58 begins with a single bar line. Measure 59 begins with a single bar line. Measure 60 begins with a single bar line. Measure 61 begins with a single bar line. Measure 62 begins with a single bar line. Measure 63 begins with a single bar line. Measure 64 begins with a single bar line. Measure 65 begins with a single bar line. Measure 66 begins with a single bar line. Measure 67 begins with a single bar line. Measure 68 begins with a single bar line. Measure 69 begins with a single bar line. Measure 70 begins with a single bar line. Measure 71 begins with a single bar line. Measure 72 begins with a single bar line. Measure 73 begins with a single bar line. Measure 74 begins with a single bar line. Measure 75 begins with a single bar line. Measure 76 begins with a single bar line. Measure 77 begins with a single bar line. Measure 78 begins with a single bar line. Measure 79 begins with a single bar line. Measure 80 begins with a single bar line. Measure 81 begins with a single bar line. Measure 82 begins with a single bar line. Measure 83 begins with a single bar line. Measure 84 begins with a single bar line. Measure 85 begins with a single bar line. Measure 86 begins with a single bar line. Measure 87 begins with a single bar line. Measure 88 begins with a single bar line. Measure 89 begins with a single bar line. Measure 90 begins with a single bar line. Measure 91 begins with a single bar line. Measure 92 begins with a single bar line. Measure 93 begins with a single bar line. Measure 94 begins with a single bar line. Measure 95 begins with a single bar line. Measure 96 begins with a single bar line. Measure 97 begins with a single bar line. Measure 98 begins with a single bar line. Measure 99 begins with a single bar line. Measure 100 begins with a single bar line.

23

Woodwind parts (measures 1-3):

- Measure 1: Treble clef, key signature of one sharp. Notes: (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G.
- Measure 2: Treble clef, key signature of one sharp. Notes: (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G.
- Measure 3: Treble clef, key signature of one sharp. Notes: (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G.

Bassoon part (measures 4-5):

- Measure 4: Bass clef, key signature of one sharp. Notes: (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G.
- Measure 5: Bass clef, key signature of two sharps. Notes: (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G.

Guitar part (measures 1-3):

- Measure 1: Treble clef, key signature of one sharp. Notes: (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G.
- Measure 2: Treble clef, key signature of one sharp. Notes: (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G.
- Measure 3: Treble clef, key signature of one sharp. Notes: (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G.

Guitar part (measures 4-5):

- Measure 4: Treble clef, key signature of one sharp. Notes: (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G.
- Measure 5: Treble clef, key signature of one sharp. Notes: (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G, (F#)A, (F#)A, G.

26 **3**

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*f*

*p cresc.*

*p cresc.*

**3**

*p cresc.*

*p cresc.*

*mp cresc.*

*p cresc.*

*p cresc.*

29

4

*f*

*mf cresc.*

Gtr.

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

31

Gtr.

33

Gtr.

Musical score page 13, featuring six staves of music. The top four staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom two staves are in common time and have a key signature of one sharp (F#).

- Top Staff:** Treble clef. Notes: F, G, A, B, C, D, E.
- Second Staff:** Treble clef. Notes: F, G, A, B, C, D, E.
- Third Staff:** Treble clef. Notes: F, G, A, B, C, D, E.
- Fourth Staff:** Treble clef. Notes: F, G, A, B, C, D, E.
- Bass Staff:** Bass clef. Note: F.
- Bottom Left Staff:** Treble clef. Notes: F, G, A, B, C, D, E.
- Bottom Middle Staff:** Treble clef. Notes: F, G, A, B, C, D, E.
- Bottom Right Staff:** Treble clef. Notes: F, G, A, B, C, D, E.
- Gtr. Staff:** Treble clef. Notes: F, G, A, B, C, D, E.
- Bass Staff:** Bass clef. Notes: F, G, A, B, C, D, E.

The score includes several slurs and grace notes, particularly in the lower staves. The guitar part consists of simple chords. The bass part provides harmonic support with sustained notes.

meno mosso

Musical score page 14, featuring five systems of music. The first system (measures 36-39) includes five staves: Treble, Bass, Treble, Treble, and Bass. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The second system (measures 40-43) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The third system (measures 44-47) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The fourth system (measures 48-51) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The fifth system (measures 52-55) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The sixth system (measures 56-59) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The seventh system (measures 60-63) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The eighth system (measures 64-67) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The ninth system (measures 68-71) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The tenth system (measures 72-75) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The eleventh system (measures 76-79) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The twelfth system (measures 80-83) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The thirteenth system (measures 84-87) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The fourteenth system (measures 88-91) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present. The fifteen system (measures 92-95) includes Treble, Bass, Treble, Bass, and Treble. Dynamics f, p, and dynamic markings like  $\frac{2}{2}$  and  $\frac{6}{8}$  are present.

meno mosso

Gtr. (Guitar)

40

*pizz*

**5**

**5**

*mp*

Gtr.

*pizz*

43

Gtr.

46

Gtr.

Tamoto 1

49

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

Tamoto 1



Gtr.

*p*

*p*

*p*

*p*